

## EPILOGUE

Luis Carrera-Maul

2016

---

This book presents the end of a cycle of artistic production, and the beginning of a new one. The projects completed in this period have sedimented experiences and fundamental lessons; I thank all those whose complicity made them possible. The greatest teaching of this stage was to understand that *Art is Nature*, that by means of the creative process the work takes its own course and that it is necessary to learn to patiently cultivate its outcome.

This *agricultural* aspect that permeates the projects also represents periods that start with *tillage* and which mostly conclude at the same point where they started; in some cases without any other trace than the documentation contained in this book.

The shadows cast in H77 were only seen at the inception and demise of its life cycle of more than 100 years, this is, during their construction and just before demolition. In *Matria*, the column emerges and returns to earth leaving for an instant millions of years uncovered. In *Metonimias*, the stones that were temporarily diverted from their universal journey return to take their course, in accordance with the commitment I made to the community of Cosautlán de Carvajal, Veracruz.

The experiences and lessons accumulated in these processes constitute fundamental *memories* that manifest themselves *compressed* in objects, spaces and actions. How to add the inexhaustible dialogues about art with people of trades (blacksmiths, quarrymen, builders, carpenters and growers) and other collaborators alien to the world of contemporary art? The intention is to include their contributions in future projects and so thank them for having shared their wisdom with me.

Finally, artistic practice allows us, producers of art, from a privileged *situation*, to try to *plant* in society some kind of hope. Perhaps therein lies the true meaning of our endeavor.