

Curriculum Vitae

Luis Carrera-Maul (Mexico City, 1972)

Visual artist, born in Mexico in 1972, he graduated in Industrial Engineering and parallel studies in Philosophy, Drawing and Painting. In 2000, he received a scholarship from the National Arts and Culture Fund and went to Barcelona, Spain to further his studies in Painting and Visual Arts. In 2000 and 2002 the European Community awarded him the Socrates-Erasmus scholarship for residential studies at Nottingham University, England, going on to Germany where he took up studies in New Media at the Arts University in Berlin in Katherina Sieverding and Lothar Baumgarten's class. In 2002, he won First Place in the 23rd Sant Lluc Award in drawing, bestowed by the Cataluña Generalitat. In 2009, he took up artistic residency in La Curtiduria – Visual Arts Center - in Oaxaca City. In 2010 he won Second Place at the II Pedro Coronel Painting Biennial and represented Mexico at the Venice Biennial of Bogota, Colombia. Since 2011 he has been recognized as Member of the National System of Art Creators (FONCA) granted by the Mexican Government. He has been nominated as best Latin American visual artist in the UK - 2015 and the Prix Thun for Art and Ethics in Switzerland - 2017. In 2018 he was commissioned to produce a work at the XIII Biennial FEMSA in the city of Zacatecas. He has exhibited both individually and collectively in Mexico, Spain, Argentina, England, and Germany, at institutions such as the Museum of Modern Art (MAM), the National Museum of San Carlos, in Mexico City, Museum of Latin American Art (MALBA) in Buenos Aires Argentina, Barcelona Contemporary Culture Center (CCCB) at Barcelona, Spain, Pedro Coronel Museum and Francisco Goitia Museum both in Zacatecas, the Museum of Oaxacan Painters, Museum of the city in Mérida and the Art Museum of Querétaro , Mexico. He currently lives and works in Mexico City.

Individual Exhibitions

- 2019 - Detritus Landscapes, Gallery Weekend 2019, Escuela de la Paz – Recinto Escandón, Ciudad de México, México
- 2018 - The State of Things, XIII Bienal FEMSA - We were never contemporaries – curated by Daniel Garza Usabiaga, Commissioned Project, Former Temple of San Agustin, Zacatecas, Mexico
 - Metonymies, Embassy of Mexico, Berlin, Germany
 - Metonymies, Städtische Galerie Bad Reichenhall, Germany
 - The State of Things, Zona Maco Sur, Solo Project, curated by Kiki Mazzucchelli, Ethra Gallery, Mexico City, Mexico

- 2017 - Metonymies, Cervantes Institute, Hamburg, Germany
- Metonymies, Museum of Modern Art, Toluca, Mexico
- 2016 - Metonymies, Cervantes Institute, Frankfurt, Germany
- 2015 - Metonymies, Museum of Abstract Art Manuel Felguérez, Zacatecas, Mexico
- M02: Work in process, The National Museum of San Carlos, Mexico City, Mexico
- 2013 - H77: A stratigraphy to reformulate space / time, curated by olgaMargarita Dávila, Havre 77, Mexico City, Mexico
- 2012 - Metonymies, The National Museum of San Carlos, Mexico City, Mexico
- 2011 - Horizontal Painting, curated by olgaMargarita Dávila Alvaro Blancarte Hall, Autonomous University of Baja California., Tijuana, Mexico
- 2010 - Horizontal Painting, curated by olgaMargarita Dávila, MUPO Museum of Oaxacan Painters, Oaxaca, Mexico
- 2009 - Pulsations, Francisco Goitia Museum, Zacatecas, Mexico
- 2004 - Transpositions, curated by Francisca Rivero-Lake, Espacio Tres Gallery, Mexico City, Mexico
- 2001 - Mental Cartographies, Sant Lluc Artistic Circle, Barcelona, Spain
- 1998 - Memory Corners, "Los Zacatecanos" Art Hall, Zacatecas, Mexico
- Nocturnes, ITESM, Mexico City, Mexico
- 1995 - Urban Impressions, Guadeloupe Viceroy Museum, Zacatecas, Mexico
- Urban Impressions, ITESM, Mexico City, Mexico
- Singular Abstractions, ITESM. Mexico City, Mexico

Group exhibitions

- 2020 - Material Art Fair , Vol.7 – curated by Antonella Rava, Lagos, Mexico City, Mexico
- 2019 - Kaviar – curated by Antonella Rava, Gallery Weekend 2019, Lagos, Mexico City, Mexico

- 2018 - Pictorial Ontologies, The Retinal Umbilical Cord: curated by Willy Kautz, ESPAC Contemporary Art Space, Mexico City, Mexico
- Self-reconstruction : Detritus , curated by Abraham Cruzvillegas, MUCA University Museum of Science and Arts , Mexico City, Mexico
- 2017 - E9 7QL / 1H, curated by Lassla Esquivel (Periferia Projects) and Jade Barget (Enterprise Projects) , Enterprise House, Hackney, London, UK
- Shaped in Mexico 3, Ariane Paffrath Gallery, Düsseldorf, Germany
- Shaped in Mexico 3 , Spazio espositivo ABOUT, Venice, Italy
- Genesis : in principio. A contemporary look. Guadeloupe Viceroy Museum, Zacatecas, Mexico
- 2016 - Convergent Plans, curated by Ana Cristina Ortego, Ethra Gallery, Mexico City, Mexico
- Aesthetics, curated by olgaMargarita Dávila, Casa República Gallery, Saltillo, Coahuila, México
- 2015 - Shaped in Mexico 2, curated by olgaMargarita Dávila, Bargehouse Gallery Oxo Tower, South Bank, London, UK
- Gerzso Gerzso Gerzso, curated by James Oles, Exhibition Homage to Günther Gerzso, Tlatelolco Cultural Center, Mexico City, Mexico
- The Latin UK Awards, Rich Mix Gallery, London, UK
- 2014 - Shaped in Mexico, curated by olgaMargarita Dávila, Bargehouse Gallery Oxo Tower, South Bank, London, UK
- Oaxaca Contemporáneo +-35, curated by olgaMargarita Dávila, SEC Gallery, Saltillo,, Mexico
- 2013 - Imaginary Archetypes, curated by Martina Santillán, Mexican Design Open, Downtown, Mexico City, Mexico
- Abstraction in Zacatecas, Museum of Art, Querétaro, Mexico
- Matria: Summer Solstice of Water, curated by Pablo J. Rico, Art Therapy Garden, Oaxaca, Mexico
- 2012 - Time of suspicion: An exercise on media communication, knowledge and information systems. Curated by Victor Palacios, Museum of Modern Art. Mexico City, Mexico

- Abstract Master of Zacatecan Plastic. Museum of the City. Mérida, Mexico
- 2011 - Zona MACO 2011, Massimo Audiello Oaxaca Gallery, Mexico City, Mexico
- Abstracts, Municipal Gallery Rosario Sánchez de Lozada, Querétaro, Mexico
- 2010 - Picollo Apperto, curated by Franklin Aguirre, Venice Biennial of Bogota, Cero Gallery, Bogota Colombia
- rEvoluciona, curated by olgaMargarita Dávila Entijuanarte Festival 2010, Public Interventions, Tijuana, Mexico
- Il Pedro Coronel Painting Biennial, St. Augustine Old Church, Zacatecas, Mexico
- 2004 - Museum Variations, curated by Rodrigo Alonso, MALBA - Latin American Art Museum, Buenos Aires, Argentina
- MAGMA: Migration and Art, Viera and Clavijo Cultural Center, Santa Cruz de Tenerife, Spain
- 2002 - Mexican Avant-Garde, Santa Monica Art Center, Barcelona, Spain
- BAC III, Barcelona Contemporary Culture Center (CCCB), Barcelona, Spain
- 23rd Sant Lluc Award in drawing exhibition, Sant Lluc Artist Circle, Barcelona, Spain
- 2001 - Public Privacy, Art Fair, New Art 2001, Barcelo Sants Hotel, Barcelona, Spain.
- Cohabit, La Capella Cultural Institute, Barcelona, Spain.
- Abstract : in the presence of here and of it all, Ollin Yoliztli Cultural Center, Mexico City, Mexico
- 2000 - Tales of the City, Now Festival 2000, Nottingham, England
- The Dessert Oasis, Culture Institute, Mercat de les Flors, Barcelona, Spain
- 1998 - 25 Years 25 Artists, ITESM, Mexico City, Mexico
- An Encounter with Culture, ITESM, Mexico City, Mexico
- 1996 - Liberate, Iberoamerican University, Mexico City, Mexico
- 1995 - Towards Avant-Garde, 14th IAA/UNESCO Assembly General, Tlaxcala, Mexico

Awards and Distinctions

- 2018 - Commissioned Artist, XIII Bienal FEMSA 2018, Former Temple of San Agustin, Zacatecas, Mexico
- 2017 - Nominee at Prix Thun for Art and Ethics 2018 - Georg Steinmann, Kunstmuseum Thun, Switzerland
- 2015 - Best Latin American Artist Nominee, The Latin American UK Awards, London, UK
- 2012 - Member of the National System of Art Creators (FONCA)
 - Nominee - Centenario Tequila Finalist Award for Emerging Artists, Zona MACO
- 2010 - Second place during the II Pedro Coronel Painting Biennial, Zacatecas, Mexico
- 2002 - Socrates-Erasmus Study Residence in UDK-Berlin, given by the European Community
 - First Place during the 23rd Sant Lluc Award in drawing exhibition, Sant Lluc Artist Circle, Barcelona, Spain.
- 2000 - A scholarship from the National Arts and Culture Fund to study abroad, granted by the Mexican Government.
 - Artistic Study Scholarship, granted by the Cataluña Generalitat.
 - Socrates-Erasmus Study Residence at Nottingham University, England, awarded by the European Community.

Monographs and Catalogues

- Pictorial Ontologies, The Retinal Umbilical Cord: curated by Willy Kautz, (Exhibition Catalogue), ESPAC Contemporary Art Space, Mexico City, Mexico, 2018.
- Genesis in principio. A contemporary look. (Exhibition Catalogue), Guadeloupe Viceroy Museum, Zacatecas, Mexico, 2017.
- Metonimias (Metonymies) : Luis Carrera-Maul, (Monograph), ed. Peter Krieger, Christoph Wagner, Peter J. Schneemann, Trilingual edition, FOEM-UAEM, 2016.
- Shaped in Mexico : a contemporary art show. London First Edition. (Exhibition Catalogue), Distrito 14 y Platform-C, 2014.

- Metonymies, Transfers and Compressions: Luis Carrera-Maul at the National Museum of San Carlos, (Exhibition Catalogue), Dr. Peter Krieger, Institute of Aesthetic Research, UNAM, INBA , 2012.
- No title: Contemporary Art from Oaxaca. Edited by olgaMargarita Dávila, Ministry of Culture and Arts of the State of Oaxaca, 2012.
- Zona MACO 2011, (Exhibition Catalogue), Centro Banamex, 2011.
- Horizontal Painting: Luis Carrera-Maul, (Monograph), Bilingual Edition, olgaMargarita Dávila – Pablo J Rico, Ramón López Velarde Zacatecan Institute of Culture, Zacatecas State Government, 2010.
- II Pedro Coronel Painting Biennial, (Exhibition Catalogue), Pedro Coronel Museum, 2010.
- Contemporary 6. Variations on the Museum: Remembering, Sorting, Classifying (Exhibition Catalogue), MALBA Museum of Latin American Art, Buenos Aires, 2003.
- 25 Years 25 Artists, (Exhibition Catalogue), ITESM, 1998.
- Nocturnes, (Exhibition Catalogue), ITESM, 1998.

Publications

- Metonymies of Luis Carrera-Maul at the Manuel Felguérez Museum of Abstract Art, Suplemento Cultural La Gualdra No.226, La Jornada de Zacatecas, 14 de diciembre de 2015.
- Anatomy of Contemporary Art, La Revista, Martina Santillán, February 2013.
- A sustainable art concept: Luis Carrera – Maul, Arrecife, 3rd year-24, August 2011.
- Luis Carrera-Maul, Horizontal Painting: that is to say the unspeakable, Arte al día, 9th year – 49. Pablo J. Rico. February 2011.

Public Collections

- Manuel Felguérez Museum of Abstract Art, Zacatecas, Mexico.
- Pedro Coronel Museum Collection, Zacatecas, Mexico.
- Cataluña Generalitat Collection, Barcelona, Spain.
- Collection of the Ministry of Finance and Public Credit, Mexico.

Academic and other Activities

2020 - Post-Pictorial Practices Workshop, J.A. Monroy Biennial Academic Program, Autonomous University of Guadalajara, UAG

2018 - Conference "The State of Things", International and Interdisciplinary Colloquium Aesthetics and Ecology, MUCA - UNAM, Mexico City, Mexico

- Founder and Director of Lagos I Studios and Residencies for Artists, Mexico City, Mexico

2016-2017 - Book presentations Metonymies (Metonimias) : Luis Carrera-Maul

- Frankfurter Buchmesse 2016 Frankfurt, Germany
- Cervantes Institute, Frankfurt, Germany
- FIL Guadalajara 2016, Guadalajara, Mexico
- Museum of Modern Art, Toluca, México
- National Book Fair Zacatecas 2017, Zacatecas, Mexico
- International Book Fair Arteaga 2017, Arteaga, Coahuila, Mexico

2016 - Metonymies / Excavation Conference. International colloquium : Geopolis, Landscapes of Earth and Fire. Goethe Institut Mexico, Institute of Aesthetic Research, UNAM, Mexico

- Luis Carrera-Maul ; Presentation of the work and professional career, Javier Marin Foundation Public Program, Mexico City, Mexico

2014 - Workshop, Art process : Post-Pictorial Practice, Art Graphic Museum, Saltillo Coahuila, Mexico

2013 - Workshop, Post-Pictorial Practice: Volume and Process. School of Visual Arts Rubén Herrera, Saltillo Coahuila.

2010 - Founder and Coordinator of the New Oaxacan Workshop (NOW)

- Guest Artist representing Mexico At the Venice Biennial of Bogota, Colombia

2009 - Guest professor at the Contemporary Art Specialization Clinics (CEACO) taught at La Curtiduria, Oaxaca, Mexico

2003 - Coordinator of the First Public Art Zacatecas 2003 Exhibit, sponsored by the Zacatecan Institute of Culture, and the National Arts and Culture Fund.

-Public Art Workshop . MAAMF - Manuel Felguérez Museum of Abstract Art, Zacatecas, Zac.