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Luis Carrera-Maul work made from compressed issues of $\it Artforum$ at Massimo Audiello, Oaxaca, at Zona Maco 2011

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CLOSE ENCOUNTERS

by Linda Yablonsky

Art fairs are the worst places to look at art. With their awful lighting and grab-bag atmosphere, the environment is more conducive to chit-chat than any meaningful consideration of art. Yet we keep going, looking for weathervanes but settling for hot air, happy when the fairs put down stakes in places where art people like to be.

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